GOVERNOR DUMMER

The Archon

January 1969

MUSIC / ART / DRAMA

Chair in Religion and Ethics

honors Trustee Emeritus

FABIAN BACHRACH

Marshall B. Dalton

When Marshall B. Dalton retired in 1965 as President of the Board of Trustees of Governor Dummer Academy he was persuaded to continue his active membership of the Board. It was with understandable reluctance that the members of the Board last June accepted his final decision to withdraw from active membership and assume the role of Trustee Emeritus.

To honor Mr. Dalton, whose hand guided the Academy through its period of greatest development, the Trustees of Governor Dummer Academy have established in his name a Chair to be known as the Marshall B. Dalton Chair in Religion and Ethics. The school is pleased at this time to announce the name of the first faculty member to hold this Chair.

The Reverend William E. Dubocq, III, Dartmouth, B.A. 1964 and the Andover Newton Theological School, B.D. 1968 is in his second year of service as Chaplain of the Academy. Mr. Dalton and the members of the Board are gratified that in Mr. Dubocq the Academy has on its faculty a man so eminently qualified to fill this position.

In offering his suggestion that the Chair be one concerned with Religion and Ethics, Mr. Dalton said that in his judgment lack of effective communication among people as individuals and as communities, states and nations is basic to the problems which the world faces today. It is his feeling that young people can best be guided in understanding and getting along with each other by religious convictions and the development of character which inspires mutual respect, trust, and confidence.

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THE ARCHON

The Alumni magazine of
Governor Dummer Academy
Byfield, Massachusetts 01922

Vol. 56 January 1969 No. 1

Editor: Gladys Fish

Class Notes: E. Webster Dann '48

Photography: Roger B. Porosky '70
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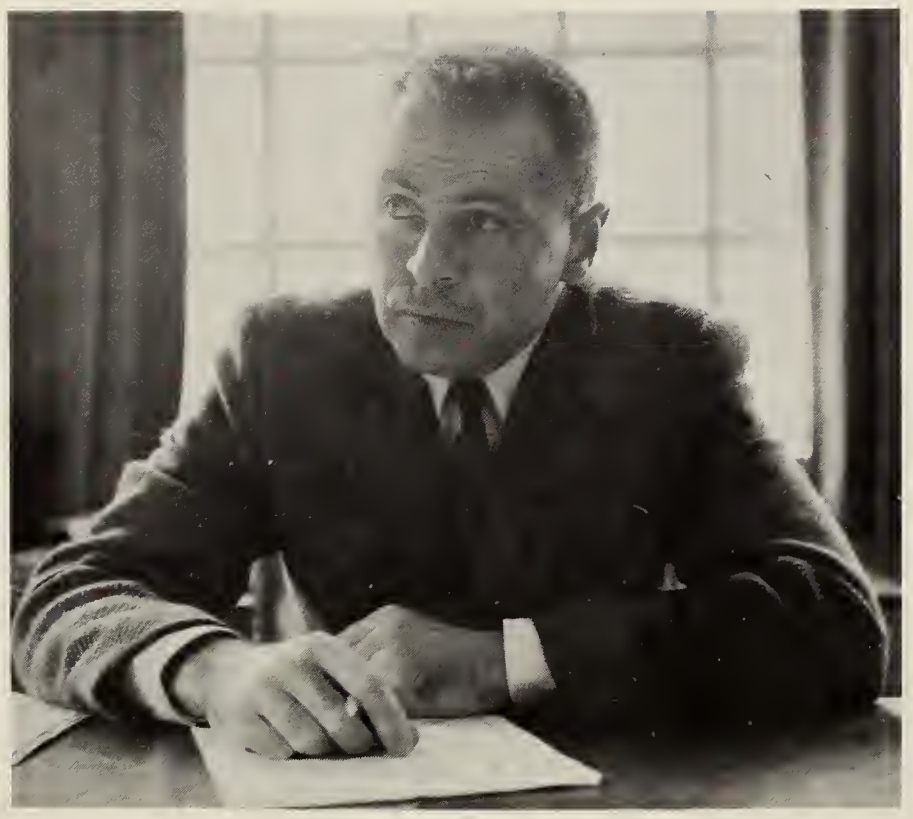
Cover: The Thompson Arts Center

Photograph: by Jill Fish

Message

from the Headmaster



IN recent months many of my friends outside the educational world have commented on what a difficult time this must be for those of us who labor in schools and colleges. To a degree this may well be true, but I would rather use words such as *challenging* and *exciting*.

We read much these days about campus unrest, about rejection of recognized authority, about student demand for a significant role in decision making, and about widespread disenchantment with "the establishment." Without question, young people are straining at the leash, asking hard questions about their own education, and often rejecting timeworn answers. However, it is my experience that the vast majority are not simply trying to kick over the traces. Rather I believe that students, even at our level, are seeking an educational experience of broader scope (or, in their word, relevance) which will widen their horizons and bring them sooner to grips with the problems of what will shortly be their world. While not rejecting the need for "readin', 'ritin', and 'rithmetic," they ask for more opportunity to delve into social problems, philosophy, politics, religious thought, and the arts — to name a few. In my opinion, we should lend an ear to our students and seek to implement a number of their suggestions.

During the past several years, we have taken some steps in this direction within the curriculum, particularly in History and Religion. Even some relatively recent graduates would be interested to note in the catalogue courses such as Anthropology, Asian and African Histories, The Nature of Man, Social Problems, and Independent Study in Religion. All are elective courses, and all attract substantial enrollment. In addition, there is sustained interest in such electives as Music, Art, Russian History, and International Relations. Finally the trend in all courses has been toward greater student involvement and self-expression or, to put it another way, "less talking *at* them and more talk-talking *with* them."

This fall we have taken another step toward greater student opportunity by establishing a broad extracurricular program which operates in addition to our regular Friday evening program of lectures, concerts, and special films. For many years, I have felt that we have provided too little time for campus activities, service projects and cultural events. This year, in place of athletic practice on Thursday afternoons, boys can now take part in activities such as art, photography, political clubs, philosophy discussion group, social action committee, dramatics, debating, chess club and many more; others choose service projects at the Y.M.C.A., the hospital, or a school for retarded children; while the balance — roughly 40-60 students on a rotating basis — use the time for study so that they may attend the theatre or concerts in Boston in the evening. A few of those Thursday afternoons are also set aside for school-wide events such as the recent appearance of a CORE group from Roxbury who stimulated heated discussion and a wide range of reactions. From our experience thus far, it appears that the vast majority of students are making good use of these varied opportunities.

I would be remiss if I did not point out that the mere establishment of new courses and the introduction of a broader extracurricular program do not in themselves answer the needs of our young people. Only the maintenance of ready communication among faculty and students, their sharing of ideas and experiences within such courses and programs, can make the educational process truly productive.

I believe the strength of independent schools and their promise for the future lies in their ability not only to adjust to the needs of the times but, above all, to preserve an atmosphere in which faculty and students can converse and share mutual concerns. These will continue to be our objectives.

— Valleau Wilkie, Jr.

A further report on this program will appear in the Summer Archon.

Mr. Sager and Mr. Stone take the Glee Club through its paces . . . 1962

MUSIC

an integral part of campus life

by Stephen W. Blair '62

Aided by the lively recollections of Messrs. Sager and Stone, Stephen W. Blair, Instructor of Music, who inherited Mr. Sager's baton two and a half years ago, has written a delightful account of the beginnings of the Glee Club and the present-day Music Department. Those of us who have heard the Glee Club sing, either alone or in combination with other choruses, or who have enjoyed the chamber music groups over the years, will read this article with particular pleasure.

THE year was 1930. Enter Edward W. Eames, the new Headmaster of Governor Dummer Academy — a man whose association with the Glee Club at Deerfield Academy had convinced him that one very attractive offering for a boys' school was its Glee Club.

Enter Arthur W. Sager — teacher, athlete, and new Glee Club director.

Where does one begin in forming a singing group in a boys' school? For Arthur Sager — football coach — the answer was elementary. At a Friday afternoon practice he assigned twenty-five guards, tackles, ends, and backs to show up for the first Glee Club practice that night. And there we have Governor Dummer's first chorus.

The first year or two were enjoyable but not particularly productive, Coach Sager* recalls, until the club traveled to New York to take part in the annual preparatory school chorus contests which had been held for several years prior to the inception of the group at Governor Dummer. Although our boys may not have been overly excited about the contest itself, the trip to the big city was certainly an incentive, and away they went. The contest was successful from Mr. Sager's point of view, as the boys won second place. The trip was even more successful from the boys' point of view, for it is remarkable what a group of really determined young men can find to do in New York. When they returned to Byfield and the word spread about their adventures it was not surprising that Glee Club enrollment doubled at the following rehearsal. Quality may not immediately have equalled growth, but the enthusiasm was terrific. Enthusiasm, it must be said, is one of the hallmarks of anything undertaken by Arthur W. Sager.

The Glee Club's accompanist at that time was one "Shifty" Perrell, an ex-vaudeville piano player. Shifty was fairly well known as one of the better stage musicians of the time but, although Director Sager was glad to have an experienced man at the keyboard, Shifty was somewhat unruly. One never knew which vaudeville "riff" Shifty would throw into the middle of a piece; how long his introduction would be, or even when he would reach a conclusion. One Christmas concert had been arranged to end with a soft rendition of *Silent Night*. As the audience hushed in anticipation of the favorite carol Arthur Sager raised his hands to attract the singers' attention and gave the nod to Shifty.

It is possible that there has never been such a violent eruption of *Silent Night*. Starting low in the bass, Shifty flew up the golden eighty-eight and ended with hands in the air, at which time the startled Glee Club endeavored to join him. Singers, audience and director were convulsed. It may have been more than coincidental that, at this point in his flamboyant career, Shifty somewhat hastily departed.

NOW enter Benjamin J. Stone, not only an able mathematics instructor but a pianist, a flutist, and a man to whom music was, and still is, a way of life. The year was 1932. In Ben Stone the Academy had acquired an accompanist and musician who was to work with the Glee Club for thirty-six years and to participate in the school orchestra, the faculty quartet, and even a faculty band.* Over the

**Mr. Sager's other qualifications as Glee Club Director include a special study program with Walter Damrosch at the Ecole de France, Fontainebleu.*

**Due to the ever-increasing pressure of his duties as Director of Studies, Mr. Stone now confines his musical involvement to Moseley Chapel, as organist and choir director.*

years his work has done more to keep music alive and growing at Governor Dummer than any other single factor and, as a driving force of music on the campus, his assistance to Arthur Sager has been invaluable.

Glee Club membership continued to rise, and Arthur Sager was making more and better music each year. The club was singing more on campus and also at various activities in the area. But Mr. Sager, who may hardly be called a man with no sensitivity to the needs of others, realized that something was missing. The boys, who certainly may not be called men with no sensitivity to their own needs,

Arthur W. Sager . . . enroute to New York

were delighted when Director Sager realized that the missing element was girls. Once again boundless enthusiasm overflowed from members of the club as the young ladies from Walnut Hill School arrived on campus for the first boys' and girls' school joint concert which was followed by an informal dance for Glee Club members and their partners. Once again, from the Director's point of view, the experiment was successful, as the repertoire of music for male voices alone is limited. From the boys' point of view it was possible that this was even better than a trip to New York. All over campus word got around that Mr. Sager had a virtual goldmine of a deal waiting for all those boys ready to join the Glee Club. Needless to say, membership again took a marked jump upwards.

All who have been associated with the Glee Club will recall many unusual occurrences — the type of events that seem to happen spontaneously wherever the club travels. There was the time in Portland when the Glee Club was to sing for fifteen minutes on a local radio station. After completing the program which had been carefully planned by the director, the boys started out of the studio, much to the dismay of the station's management. It had been their understanding, they explained, that the club was to sing for half an hour. After a very short period of complete disorder, Public Speaker Sager announced to the audience that, in response to the flood of telephone calls, the Glee Club would consent to sing the fifteen-minute program a second time.

And although I cannot claim a very long memory of Governor Dummer history, I will never forget Denis Golden '62's imitation of a goose in *La Belle Helene,* upon the occasion of a concert at Abbot Academy. I am sure that Offenbach never intended his music to bring a performance to a standstill, with laughter nearly bursting the seams of the auditorium.

A certain amount of fun is not only inevitable but is also an outlet when a large group of highspirited boys volunteers for action. However, no one who has ever worked with the Glee Club will deny that it has been hard work and consistent rehearsals which have developed it into the fine chorus which it is today. Arthur Sager's own vitality and enthusiasm for music, combined with his sure talent for bringing out the best the boys had to offer, have gained the admiration of directors of other school choruses, who have long respected him as one of the finest men in the field.

ALTHOUGH relatively little has changed in the Glee Club since Arthur Sager got things rolling, the overall musical program has grown substantially in the past few years.

There has always been some amount of instrumental activity present on campus, and here the spirit of change is evident. Some years ago Benjamin Stone heard that there were enough violinists, 'cellists, and bass players to form a small chamber orchestra. His announcement to the school asking for string instrument players to assemble in the Cobb

Benjamin J. Stone . . . good news from college admissions departments

Room brought a numerically fantastic response. Delighted at sight of such a large crowd of musicians, Mr. Stone thought he would break the boys up into smaller groups.

"How many of you are violin players?" he enquired. No answer.

"How about viola?" No answer.

"'Cello?" Still no response.

"Are you all bassists?" asked Mr. Stone in some surprise.

"No, sir," came the prompt reply. "We're all guitar players."

Despite the disappointment of this first encounter an orchestra was organized under the baton of Felix Viscuglia, now Bass Clarinetist with the Boston Symphony Orchestra. Although Governor Dummer could claim few "real" string players, the community offered several for our group, and it practiced faithfully each Sunday evening. Unfortunately this experiment was short-lived, and our orchestra broke up into smaller ensembles of woodwinds, brasses, and strings.

There is now a well-developed school-sponsored program available for those students who arrive on campus anxious to begin or to continue playing an instrument. Lessons are given in all band and orchestral instruments, and there are at present two major instrumental groups on campus. The Jazz Band, now in its fifth year, has blossomed into a rather proficient small stage band which presently operates with nine boys who are interested in the jazz media. The group performs for the school two or three times per year.

Our larger, and more popular, group is the famed Governor Dummer Academy Band. We are now able to provide a little color for the home football games (we like to think we had a little something to do with this year's undefeated season), and we play an assortment of concert band material when the football season ends. Last year the band moved into the pit of Thompson Auditorium to provide music for the theater production of O'Neill's *The Hairy Ape*. The band also accompanied the Glee Club at last year's Commencement Concert in Randall Thompson's *Testament of Freedom*. We now have enough boys playing instruments to extract a group here and there for special purposes. We have, for example, a very nice brass choir made up of the brass section of the band. The *Hairy Ape* music, being largely percussion oriented, made use of the drummers from the band.*

Woodwind Quintet practices with Mr. Blair

With more and more boys arriving at school with backgrounds and/or serious interests in music, Headmaster Wilkie has introduced into the curriculum two music courses: one in music theory and form, and the other in music history. Although they are both minor courses and enrollment does not run high, they are invaluable for the boys who have a strong desire to study music. A boy who is fortunate enough to find time to take lessons on an instrument, to play in one of the bands, and to take one of the courses can indeed take part in a very complete music program. At present twenty boys are studying an instrument in weekly private lessons; nineteen play in the band; nine play in the jazz group; 59 are in the Glee Club, and 22 sing in the chapel choir. Although many students are enrolled in more than one of the groups, it can safely be stated that approximately 25% of the student body is taking part in one of the school-sponsored musical activities. For any one boy, the total music program is actually more than adequate. One student last year, by taking piano lessons, playing in both bands, taking the theory course, and singing in both the Glee Club and the choir, found himself involved in music for thirteen class periods per week, plus four hours on the weekends: a total of fourteen hours per week. Needless to

The band accompanies the Glee Club in *Testament of Freedom*

**It was Mr. Blair who composed the highly effective music for the school production of* The Hairy Ape.

say, this is the exceptional student. Few boys could handle such a load and still maintain a respectable academic level in their other courses.

There are, of course, many student-operated groups on campus. The Meistersingers still practice faithfully, and the popularity of the guitar groups grows every day. One of our present problems concerning the physical plant is to find a place large enough, with enough soundproofing and, most important, enough electrical power to handle the large numbers of boys who get together to play their guitars and drums.

As each year the number of students looking for an opportunity to study and perform music increases, I feel that our program takes on a more and more important role in the curriculum of the school. We now have the basis for a large, well-developed music department with which we can provide study and instruction for both the student who simply enjoys playing or singing and also for the student who intends to continue serious music study after he leaves Governor Dummer.

Group from The Meistersingers

Mr. Blair conducts the combined Walnut Hill School and Governor Dummer Glee Club concert

ART

participation adds to pleasure

By Gladys Fish

IN the studio at the corner of the Thompson Arts Center the scene is one of active enthusiasm. The smell of paint tickles the nostrils. Mobiles swing from the ceiling, and the walls are decorated with art in various stages of completion. At tables and easels young men work on their projects: sketches, watercolors, oils, collages, sculptures in clay or of wire. Moving quietly about the room, the art instructor pauses to give encouragement. There is a kind of pent-up excitement apparent in the raw colors on the walls and in the voice of a student as he asks for advice.

Art was not always so well entrenched at Governor Dummer. There was a time, not long ago in the 200-year annals of the school, when painting and art were generally thought of as being in some way unmanly, indulged in only by members of the feminine sex or by long-haired "bohemians" and dwellers on the Left Bank.

Not that the Academy hadn't tried hard to shake this image. When Morey Eames, younger brother of the Headmaster Emeritus, came to the Academy in 1932 to teach mechanical drawing, it was also with the expressed intention of starting a course in sketching. The stone garage, which had at one time been the maintenance shop, was transformed into a studio and several faculty members were easily persuaded to join Mr. Eames' art class. One of these was Benjamin Stone, mathematics teacher and now Director of Studies, who clearly recalls that a requirement of the course was for each member to carry a sketchbook in his pocket and utilize every idle moment in endeavoring to capture on paper the impressions of his current surroundings.

It was more difficult to capture the interest of the student body and Morey Eames came up with the idea of attempting to recruit the football team, reasoning that if art were given the benediction of the Athletic Department it might no longer be considered suspect by the rest of the student body. Be that as it may have been, Mr. Eames continued to struggle and cajole during his six years' tenure at Governor Dummer, and never gave up his efforts to bring home to the students an appreciation of art. His personal contributions to the school include two designs associated ever since with the Academy: the Milestone cut which appears on all invitations to the Commencement Exercises, and the Little Red Schoolhouse decoration on the Governor Dummer chairs.

Morey Eames was followed by J. Chandler Hill, a mechanical drawing and bookkeeping teacher who later became the parent of an alumnus, John C. Hill, Jr. '65. The approved athletic type himself, Mr. Hill's approach to art was to endeavor to lead into it through his mechanical drawing classes, but it was a losing battle. Before long it became very obvious that the students, like most other young men of the times, were not yet ready to throw off their apprehensions and accept the study of art. The sketching class faded away and was superseded by such undoubtedly masculine activities as the Rifle Club and the Radio Club. It was a brave and solitary lad indeed who had the temerity to open a sketchbook on campus during the next few years.

As in the case of Morey Eames, it was the arrival on campus some twenty years later of a faculty man strong enough to emphasize his own particular interest which involved the students once again in the pursuit of art. In Duane Paluska, who joined the faculty as an English teacher in the fall of 1959, the students discovered a personality both artistic and strong enough to stir their curiosity and stimulate their interest in the arts. For three years Mr. Paluska presided over a newly formed Art Club which met, for lack of more suitable quarters, in the basement of the infirmary. Upon his departure in 1962, he was succeeded for one year by an artist by vocation — Richard Gibney, who joined the faculty to teach a History of Art course to juniors and seniors.

Over the years, the style known loosely as "modern art" had played its part in reaching youth in a way that more formal classical art had been unable to do. Op and Pop and Do-It-Yourself, while causing the classicist to shiver, at least had had the undeniable effect of bringing art down to earth — of releasing the inhibitions of those who had been afraid to enjoy it; who had, in fact, held it in such awe that they had labeled it effeminate rather than attempt to understand it.

IT was at this pregnant moment, when art seemed at last to be establishing itself on a firmer footing, that a generous offer was made to the Academy by Mr. and Mrs. G. David Thompson of Pittsburgh. The Bicentennial Program of Advance was still in full swing when, in 1964, the Thompson Arts Center was opened, the gift of Mr. and Mrs. Thompson in memory of their son, David '54.

John B. Ogden, Jr. who, as an English and Art master, attended the dedication of Thompson in the fall of that year, is fond of quoting an architect friend of his who says that the physical presence of a building is sufficient to encourage the activity for which it was designed. Whether or not this statement is entirely acceptable, membership in Mr. Ogden's art classes rose over the next few years from four or five in his first year as Art instructor to some fourteen by the time he made his decision to commit his teaching talents wholly to the English Department. The course in History of Western Art was summarized in an article John Ogden wrote for the *Archon* in the Spring issue of 1965. An elective, the course included a study of classical art; analysis of gallery art; and a certain amount of creative work. "Through studying, through looking, and through creating," he wrote, "attention to art at Governor Dummer is intended to help young men formulate a concept of the dignity of man based on shared human experience."

By the fall of 1965 enough interest had been generated in the study of art to warrant the splitting of the single course into two. The History of Art course retained the introduction to visual esthetics, color-slide lectures, trips to Boston museums and galleries, and the writing of critical papers. In addition, for students who were more interested

in creating for themselves than in studying the creativeness of others, or who wished to combine the two courses as an art major, a Studio Art course was instituted by Mrs. Kittie Mercer, wife of Thomas McClary Mercer of the English Department and an artist who had exhibited her work in Boston, New York, and locally.

Beginning her course with class discussion, Mrs. Mercer then encourages each boy to start his active participation with a drawing. Next he will be introduced to watercolors, will perhaps do a monotint, and will then go on to painting. By this time it frequently happens that some of the students will be eager to start their own projects, according to new interests or previous experience. The instructor allows them latitude, with the proviso that they each attempt at least one three-dimensional undertaking during the term.

As director of Parsons Schoolhouse Gallery, which was opened in conjunction with the Arts Center, Mrs. Mercer has been able to bring to the school each year a series of exhibits of the work of living artists, lithographers and photographers. Last January graphic designer and fine arts instructor Dana Winslow Atchley, III '59 brought to the Academy a group of challenging works by a number of contemporary artists. At an evening meeting he stressed the emotional link between artist and viewer, and particularly the demands made by the artist upon the viewer.

PARSONS GALLERY EXHIBITS

Design by
Donald Hayes, Jr. '68

Frank Stella: Lithographs
September 18 to October 16

Kittie Mercer: Collages
October 22 to November 27

Samuel Chamberlain: Photographs, Etchings, Lithographs
December 2 to December 19

Governor Dummer Photographic Club:
January 6 to January 24

Bernard Langlais: Sculpture in Wood
January 26 to February 14

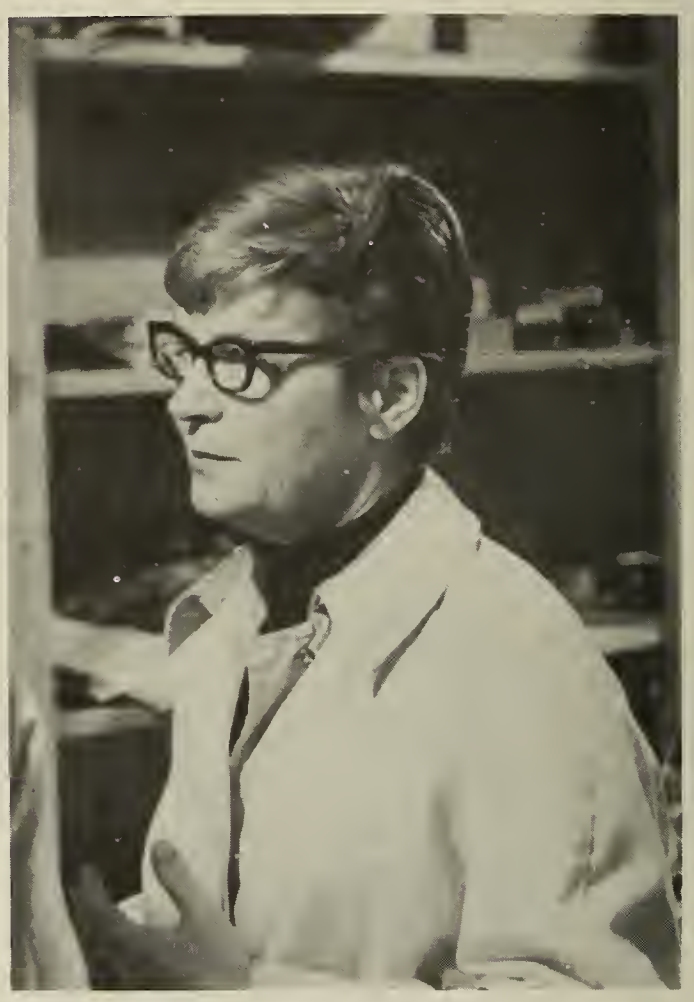
Richard Lyons: Drawings and Prints
February 16 to March 19

For the artist is vulnerable. He has attempted to capture some aspect of life, and he offers his work — a part of himself -- for criticism. In return, it is the part of the viewer to open his mind, to be receptive and so to gain an insight into another point of view. It is not necessary for the viewer to understand what is displayed in order to appreciate it. But Art, like every other form of human endeavor, has more significance and offers more gratification to the viewer who is able to recognize the steps which were taken by the artist in order to achieve his objective.

Gerald D. Kenjorski, English instructor and director of the Dramatics Club, is now in his second year as instructor in the History of Western Art. With his students he makes six to eight visits each year to galleries in Boston, to the Museum of Fine Arts, and to the Fogg Museum. Last year, in an extraordinary burst of zeal occasioned by the proximity of the world-famous art collection at Expo 67, he took a group of students on a quick run to Canada. The color slide collection with which Mr. Kenjorski lectures now numbers about one thousand and is growing all the time. The collection of art books in the Frost Library is also rapidly enlarging, due in great part to the generosity of friends of the school.

At the present time, taking into consideration the History of Art course, the Studio Art course, and the Saturday morning Art Club now under Mrs. Mercer's direction, some fifty young men, or about one-sixth of the student body, are actively engaged in following art instruction. Whether they continue their study of art in future years, or whether this is the only formal instruction they will have, their participation in these courses will give them an appreciation of the many facets of art and a greater understanding of man's efforts to come to terms with some of the challenges of life.

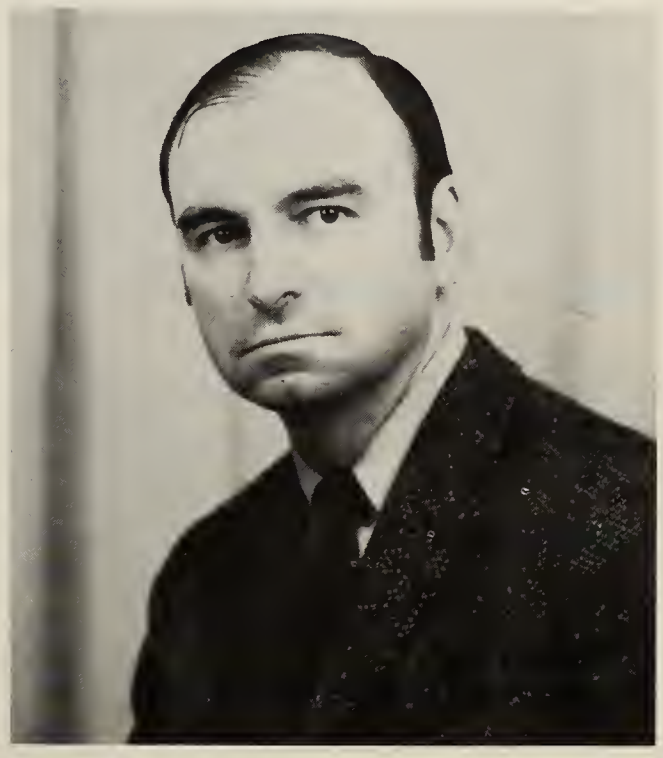
A Gathering of Eyes from Kittie Mercer's most recent exhibit, *Collages*.



Mrs. Thomas McC. Mercer

DRAMA

magic through the eye of the beholder



By Gerald D. Kenjorski

Over the years Drama has attracted many a student group. In the Archives is an old program dated March 16, 1906 which advertised two one-act plays by the Athletic Association. And in 1926 a new organization calling itself the Dummer Dramatic Club celebrated its initial appearance at Lang Gym with four one-act plays aided by student actors Gerald May '26, Eben Jackson '29, Warren Lane '27, and John English '28. In recent years another surge in dramatic interest has been noted, and Gerald D. Kenjorski, presently director of the Dramatics Club, writes of the fascination that the theater has always had for its audiences.

THE role played by a dramatics club at any school will depend upon that organization's definition of theater. If the group stumbles along without giving thought to what theater is, its role will be minimal. The more its members appreciate what the art of theater is — and this need not be a conscious, logically defined concept — the more effective the group will be; for, as Aristotle suggests, to know a thing is to become, in some way, that thing, and to contain it within you. A group which knows what good theater is has the beginnings of good theater within itself.

Theater in this sense is not a building magnificently equipped with lighting systems, revolving elevator stages, or elaborate electronic sound systems. These may be helpful, but they are incidental. To believe they constitute the substance of theater is to deny Aeschylus and Shakespeare. Nor does theater exist in the texts of the plays themselves. These line the shelves of libraries, but on library shelves they are not theater; they are books. Even a performance of a play by a group of competent actors is not, in itself, theater; for a play is performed in rehearsal, yet this is not theater. It is a preparation for theater. What is theater? The ultimate derivation of the word is from the Greek "to behold." Theater is the experience which results when an audience (with its own background, level of development, and frame of thought) views the re-enactment of a set of actions designed by a playwright to embody his ideas. This relationship of audience-action-idea is theater. It exists during the performance of the play, not on the stage alone as in a mere rehearsal, but in the exchange, the communication, between audience and stage. Once the relationship of an audience and a particular play has been established it can be carried away from the theater-building in the minds of the viewers where, if it was a good performance, it will live on, a truly living theater. Theater, like beauty, is in the eye of the beholder.

A school, therefore, which undertakes to offer "good theater" must address itself to the problem of providing a good audience, for it is in the mind that theater comes to life or dies after it has been planted there during a performance. It becomes evident that the student body, since they constitute the greater part of the audience, must be given the opportunity to develop critically for, as a runner learns to run by running, the theater-goer learns to judge by judging. Fortunately, the expanded humanities program at Governor Dummer enables the student to make frequent trips to the Loeb Theater, the Spingold Theater, the Theater Company of Boston, the Charles Playhouse, or other playhouses in the Greater Boston area, so that he can develop a critical sensitivity. Secondly, the curriculum has been expanded to offer a spectrum of courses which will prepare a foundation upon which an intellectual structure can rise.

DEVELOPING a strong drama program is a long process. The early steps at Governor Dummer were taken some years ago, and that story can best be told by quoting the witty observations of Robert L. Griffin, a member of the English Department and faculty advisor of the Dramatics Club until his departure in 1967.

"The most recent program was initiated in 1962, the year before I came to teach at Governor Dummer, by a white-haired gentleman who lived in Ingham and played a harpsichord.* Although I did not see the performance, I understand they did *The Caine Mutiny Court-Martial* in Lang Gym.

* *This reference is to John F. Henry, who taught English and coached the Dramatics Club from 1962 to 1963.*

"The following year we also improvised our way around the technical problems presented by Lang Gym in producing *Billy Budd*. Like all the plays I was in any way connected with at Governor Dummer, *Billy Budd* enjoyed whatever success it achieved because the students provided the ultimate in 'raw materials' — effort and talent. In addition I always found myself buttressed by a cooperative Headmaster and an unusually diligent maintenance department.

"Our next venture, *Stalag 17,* was yet another of the precious few all-male plays that seemed suitable for our audience. I believe it was in discussing the alternatives to this type of play that Mr. Wilkie graciously suggested we import young ladies in the future. The choice of this play, incidentally was influenced both by our realization that we had an exceptional comic actor in Paul O'Neill '66 and by the presence in the play of smoking as well as a touch of profanity. The excitement of the latter probably compensated for the absence of young ladies.

"In the spring term of the same year we finally broke the gender barrier by introducing girls into the casts of four one-act plays the drama workshop group produced in competition. The Dorsey family played an important role in this development as the sister of Brad Dorsey '65 was at that time attending Pingree School and she not only brought the other girls over but walked off with the best acting trophy in the best play, *A Short Journey from Camden to Trenton.*

"Considering the two exceptional talents we had available for the following year's production, (Miss Dorsey and Paul O'Neill), *Juno and the Paycock* seemed a natural choice. I might add that the student directors we appointed that year and the following one (Marty Conn, Walter Jaffe, George Tower, and Jack Trickey, all of the Class of '66) went a long way towards resolving any difficulties we encountered. The drama workshop that year produced one of the finest amateur productions I've ever seen in *The Bald Soprano,* which was directed by Marty Conn and featured Paul O'Neill, Dave Sheppard '65, and Ken Linberg '65. George Tower wrote and directed his own one-act play that same year.

"In my last year at the Academy we did *The Devil's Disciple.* Again, we felt that this was a play that utilized the talents available to their best advantage. The girls from Newburyport High School, like their predecessors from Pingree, performed admirably.

"Lest the mention of the girls leave the impression that they were a prime mover in getting the boys to try out for the plays, let me assure you that that was patently not the case. In fact, one of the most satisfying aspects of the program was that girls or no, we had as many candidates for the plays as Bob Anderson had for the football team. Moreover, many of them participated in both. I was pleased knowing that the boys who had the opportunity were men enough to take advantage of it."*

** It seems worthy of note that so many facets of the arts program have called, and not in vain, upon the football team. For the current news of this group of well-rounded young men see page 24.*

Robert L. Griffin

DURING the next academic year, 1967-1968, the dramatics club took two giant strides upward with Mr. Walter A. Frey's ambitious undertakings, *Twelfth Night* and *The Hairy Ape,* which demanded and brought out the best in several talented students. Where direction and advice were needed, Walter Frey gave them; where freedom and encouragement were needed, as in the student workshop productions, he extended them. A sense of professional competence and pride in a job well done evolved in the group, understandably, since these were the very characteristics which were so much a part of the director himself.

The energetic, dynamic nucleus which the club inherited this year from Mr. Frey's efforts was the main factor in the success of Pinter's plays, *The Room* and *The Dumbwaiter* this fall. The success of *Waiting for Godot* in February — and it will be a success — will be due in large part to the enthusiasm of Bob Jaffe, George Wagner, and Steve Worthen, three students who worked under Mr. Frey and began making plans even last year for this year's program. The Dorsey family is still represented, now by brother Peter, back from a theater apprenticeship at Dartmouth last summer, who took all technical problems under his competent eye this fall as stage manager.

In the future the success of the theater program will depend on the same combination of factors mentioned in Mr. Griffin's letter. There is every sign that the cooperative Headmaster and the diligent maintenance department will be with us for some time. Faculty interest is high. (Messrs. Linberg and Dubocq played their roles at home this fall as baby sitters while their wives played the female parts in *The Room.)* Hardworking students, generous with their time and labor, are still with us, thanks to the students themselves and their parents, and for this we can only thank Mr. Witherspoon and the Admissions Office.

In this way, through our community of effort, the dramatics club and the school strive toward the goal: the creation of a living theater in the minds of a sensitive audience. This living theater of the mind is what makes the work of any dramatics club worthwhile, for it is here that the theater program of any school will be born.

Stalag 17

Twelfth Night

The Room

Billy Budd

THE ALUMNI-VARSITY GAMES:

SOCCER

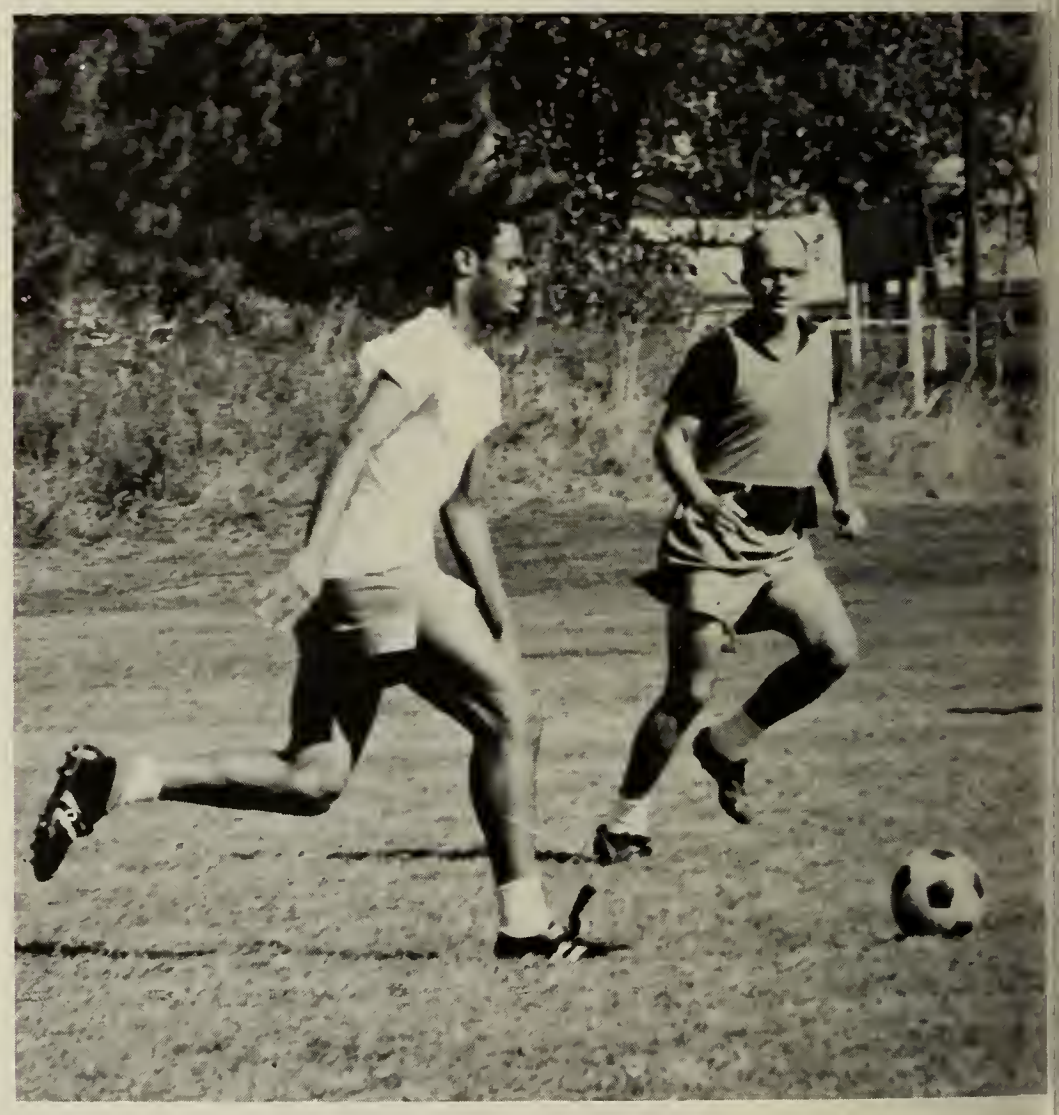
The Alumni soccer team, coached by Buster Navins and assisted by brave volunteers from the vicinity of Newbury, fought valiantly in the first game of the season last September 28, and gave the Varsity a close battle for three periods.

. . . Pete Buckingham '60 put the Alumni on the scoreboard in the first period, hitting the right side of the nets after receiving a perfect pass from Ash Eames '48. The defense was kept on the move all afternoon by the Varsity and played extremely well considering a shortage of substitutes . . .

. . . The Varsity score would have been greater were it not for the superlative goal tending of Bill Friend '55. Bill came out of the goal time after time to stop the Varsity linemen.

Other Alumni who proved they still retained their soccer skills were Jay Cooke '64; Tim Greene '50; Bill Mathews '57; John Mercer '64; Rusty Navins '63; Mark Petri '63, and Arnie Wood. '60.

by Tim Greene '50



past experience vs. present practice

Buoyed up by the ladies (Mrs. Navins and friend), Bill Mathews goes for the ball

Vic Bond tries to clear the ball vs. Ash Eames

Coach Navins watches intently

Interested local spectator

HOCKEY

DECEMBER 7 was the date — Class Agent Day — and Frost Rink was the place where the Alumni hockey team atoned for their loss to the Varsity last year. Since the Frost Rink has been the site of the Alumni-Varsity contests, the Alumni have been defeated only once — a 3-2 squeaker in 1967.

This year a strong Alumni team iced the contest handily, 8-1. Consisting of Josh Burns '68, Clark Duncan '56 and Jim Deveney '60, the first line, with Arnold Wood '60 and Charlie Langmaid '59 as their solid defense, impressed the Varsity and spectators with their speed and cleverness. Backing up the first team was a line of veterans comprised of Ralph "Bill" Bailey '47, Dick Wyman '41 and Bill King '53 and two burly defensemen in Fred MacBurnie '47 and Bernie Michals '55. The two goalies, who turned in remarkable performances, were John Davagian '62 and infallible Ben Pearson '44.

The scoring was started by Charlie Langmaid on a shot from just inside the blue line, assisted by Bill King, who fed the puck out to him from the side. More scoring came fast: Josh Burns with goal 2, Jim Deveney on the assist; Clark Duncan sent Deveney on his way to notch goal 3; Duncan then scored goal 4 with Josh Burns assisting, which closed out the second period.

The third period saw Bill King combine with Bill Bailey assisting in a well executed play to tally goal 5. Jim Deveney again scored with a beautiful shot into the net after Bernie Michals led him with a nice pass in the center zone — this was goal 6. Clark Duncan racked number 7 with an assist from Josh Burns, who covered a lot of territory with the first line. The final goal, No. 8, was scored by Josh Burns in the waning moments of the game on a pass out in front of the goal by "senior citizen" Dick Wyman, 27 years out of school.

The game was reasonably fast with the Varsity showing their lack of skating time, since there had been only three practice sessions prior to the game. The goalies were kept active, and several scoring chances were brilliantly turned aside by John Davagian and Ben Pearson. Ben has yet to be scored upon in an Alumni game!

by Dick Wyman '41

Peter Briggs with puck is pursued by Dick Wyman

Josh Burns moves past Bill Stryder

Bill Bailey and Bill King fight for the puck — both on the boards

Chuck Duncan makes attempt to score but is held off by Sam Johnson

BASKETBALL

BACK during the dry period of American history between the 18th and the 21st amendments, a young man scored 37 points in a basketball game for Governor Dummer. In that day basketball was quite a different game, and the young man's feat was nothing short of Herculean. However, the years since then have revealed the true magnitude of the young man's performance.

Howard "Buster" Navins' single game-scoring record stood for nearly forty years until this past December seventh. On that date Varsity center Fred Lang poured in 40 points to lead his teammates to a 76-67 win in this season's Alumni game. And, as longtime coach of the Alumni, Buster Navins '31 was there to see it.

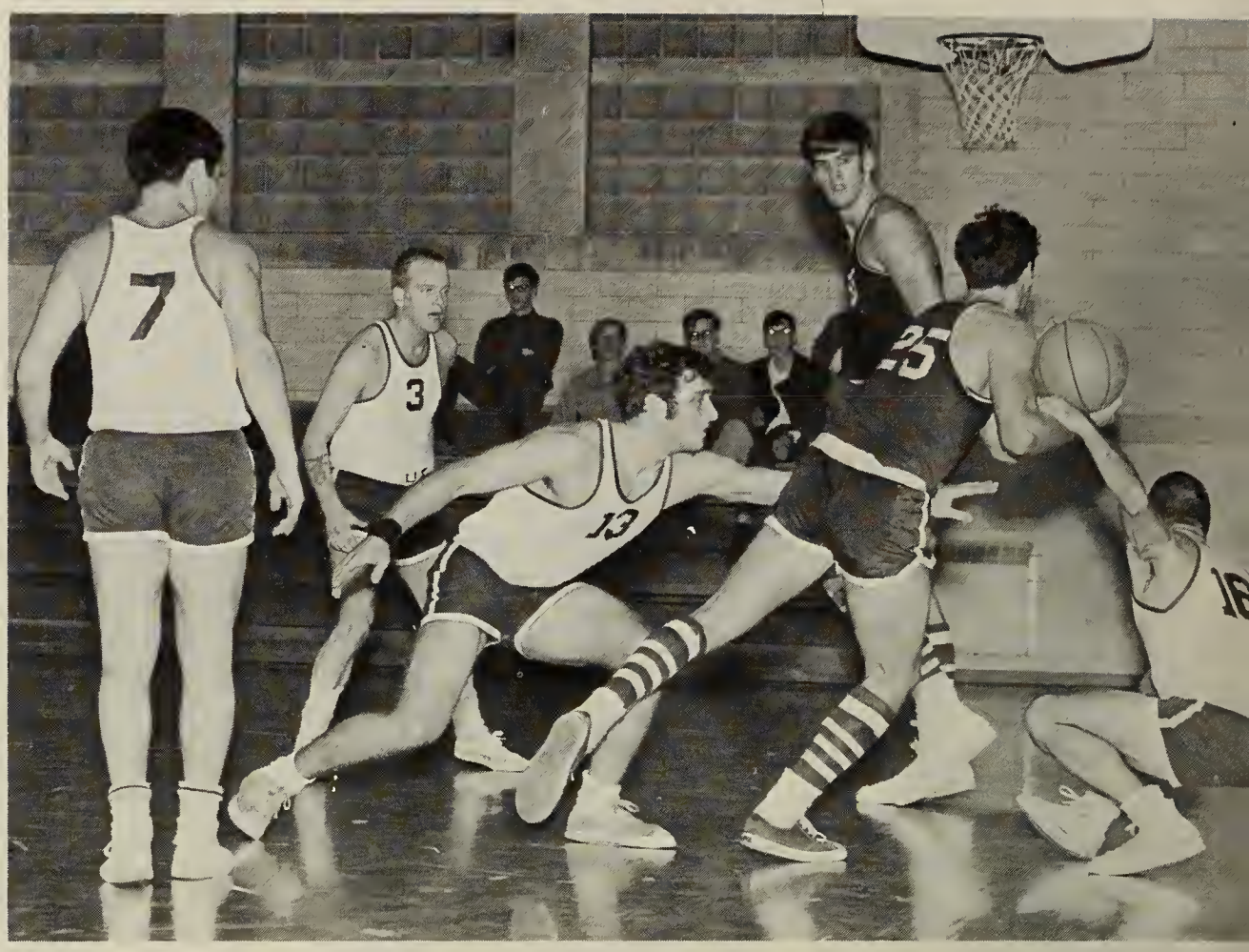
Often scoring further from the basket than he need have, Lang and the Governors' zone defense, which prohibited his being drawn away from the boards, prevented the Alums from prevailing for the second year in a row.

The grads were headed as usual by Don Rice '52, Ernie Lamb '54, and Jim Waugh '44. Rice led the returnees offensively with 26 points, and easily continues to maintain his position as the all-time Alumni point getter. Lamb, still boasting an effective outside shot, was next with ten.

Marc Tucker and Ted Brooks, first-year Alumni, alternately tried their luck with Lang, while Doug Coupe '62, rapidly acquiring a reputation as the Alums' hatchetman, also offered some resistance underneath before faulting out.

Dick Tuxbury '64, making his debut with the grads, Bill Alfond '67, Peter Imber '65 and Bill Poole '64 spelled each other in the back court and plan to practice more for next year.

by Peter Imber '65



Marc Tucker reaches in

Bill Alfond shoots . . . Lang watches

Peter Imber drives in for a lay-up

Ernie Lamb rebounds

. . . Who made that basket?

DICK BOWEN

New Trustee Elected

FABIAN BACHRACH

Lawrence H. Martin

At a meeting held on Saturday, September 28 the Board of Trustees of Governor Dummer Academy announced the appointment of Mr. Lawrence H. Martin of Weston, Massachusetts to membership of the Board.

Mr. Martin became associated with the National Shawmut Bank of Boston in 1928 after receiving his A.B. degree at Dartmouth College in that year. Elevated to successive positions of responsibility over the years, he became President of National Shawmut in 1960, and in January, 1968 was elected Chairman of the Board, Director and Chief Executive Officer.

Among his many business interests, Mr. Martin is Director of the Federal Bank of Boston and of the American Biltrite Rubber Company. Long a member of the Corporation of Northeastern University, he became a Trustee of the University in 1955 and Treasurer in 1959. He is Director of the Massachusetts Bay United Fund; Director of the Committee for the Central Business District of Boston; and Director of the Regional Board of the National Conference of Christians and Jews. He is a member of the Commercial Club, the Algonquin Club, the Union Club of Boston and of the Dartmouth Alumni Association.

Mr. Martin is married to the former Naomi S. Walton of Petersham and is the father of three sons: Lawrence, Jr. '60; Robert '68; and Samuel, a second lieutenant in the United States Army.

On Campus

A new member of the English Department at Governor Dummer is Mrs. Elizabeth Baratelli, North Texas University, B.S. '63, who has previously taught developmental reading. She is the wife of Pierre Baratelli of the French Department. Also teaching English this year is W. Marshal Clunie, Franklin and Marshall College, B.A. '62 and the University of Pennsylvania. Mr. Clunie has been a member of the faculty at Hebron Academy for the past five years.

Frederick C. von der Lage, Jr., Dartmouth College, A.B. '68 joined the Mathematics Department this year, while Robert E. Burr, Dartmouth, A.B. '68, who did his intern teaching at the Academy last spring during his senior college year, has joined the Science Department.

Chaplain Peter Mercer has returned to the campus with Mrs. Mercer and their infant son after completing his studies at Andover Newton Theological School last year, where he received his B.D. degree in June.

Last summer Mrs. Christopher Martin attended a six-week Institute in African Studies for high school teachers held at Northwestern University in Evanston, Illinois, for which she received an NDEA grant.

* * * *

Governor Dummer started the school year with a student body of 301 members, 91 of whom are new boys. Thirty states and seven foreign countries are represented. There are 35 Alumni sons and 37 younger brothers, five of whom belong in both categories.

* * * *

The latest issue of *Spire,* the student literary magazine, will be out soon. The student newspaper, *The Governor,* is published monthly. If you would like to support these publications, send your subscriptions to the editor of the publication in which you are interested, at the Academy.

Spire:	$3.00 per year.
The Governor:	$3.50 per year.

A letter addressed to Mr. Wilkie by the Pastor of the Baptist Church of Newburyport, the Reverend Robert D. Eckler, reads in part:

"We have completed another sports Clinic with the Junior High boys of the city and could not close the file without expressing our sincere gratitude for your significant contribution. Thank you for the use of the grounds and some of the equipment . . . We had a wonderful time, the boys learned many things about sports and sportsmanship, and they expressed the desire that they could have something like that all summer."

* * * *

The Governor Dummer Concert Series began its fifth season at Thompson Auditorium on Friday, October 11th with a concert by Guus Hoekman, world-famous basso from Holland. His performance, which included songs by Dutch composers, Elizabethan songs, folk songs and operatic selections, was enthusiastically received. The Series will be continued on January 17th with the duo-piano team of Frances and Arnold Kelley, which played at Lang Gymnasium some years ago, and will conclude on Friday, May 2nd with a concert by the New Boston Percussion Ensemble. The mounting interest in percussion music among both composers and the general public inspired formation of this unique ensemble, which will bring an unusual group of instruments to the Arts Center.

* * * *

In order to broaden the scope of our Governor Dummer community concern and involvement, a school social action committee has been formed under the leadership of Chaplain Peter Mercer. It is composed of students and faculty members who are interested in discovering and publicizing existing needs, and in organizing and participating in service programs. The committee will determine the specific areas of its concern, the degree of responsibility it will assume, and its own operating procedures.

* * * *

CHANGES IN ACADEMIC PROCEDURES

by Benjamin J. Stone

This fall the school announced three changes in academic procedures:

1. A new system of academic counseling has been instituted.
2. A new calendar for the academic year has been adopted.
3. The grading system has been altered.

Each boy's academic advisor is now his own dormitory master. Since day students, as well as boarders, are assigned to dormitory units, this system encompasses the entire student body. Each advisor now has fewer advisees than in the past and is more readily available to the boys. Dormitory masters issue grades, write report letters, consult with parents, and guide their boys in all areas of school life.

Under the new academic calendar, the school year is still divided into three terms, but the terms are now approximately equal in length, each consisting of ten weeks, and each divided into two grading periods. The Fall Term ended on November 27; the Winter Term will end on February 28, and the Spring Term will end on June 5.

The percentage grading system has been replaced by letter grades which range from a high of A down to a low of F. No percentage equivalents are used; instead, the faculty are thinking in terms of the following descriptive phrases:

A Outstanding achievement; superior; distinguished.

B Solid, commendable achievement.

C Satisfactory, "average", acceptable achievement.

D Marginal achievement; "passing" but not entirely satisfactory.

E Below "passing", but not by much.

F Clearly unsatisfactory achievement.

For purposes of honor rolls, study hall exemptions, and class rank, a standard grade-point average is now in use (A = 4, B = 3, C = 2, etc.). It is hoped that the new grading system will remove, at least in part, some of the over-emphasis on grades and class rank that has prevailed in the past.

FALL SPORTS

VARSITY FOOTBALL

by Coach Robert E. Anderson

Governor Dummer Alumni can certainly be proud of this season's football team, which posted the first undefeated record since 1952. Combining a fine defense that allowed just 68 points, held four opponents under 100 yards rushing and intercepted thirteen passes with a strong offense that averaged about 280 yards per game, this was a team that did what it needed to remain unbeaten.

The season was full of memorable football, but perhaps the plays that come most quickly to mind were two successful goal line stands against Groton and scoring with 22 seconds remaining to tie Belmont Hill and preserve the record.

The keystone of this team was the line, as evidenced by the fact that we started six different offensive backfield combinations in seven games. Two-way performers Al Gay (Cleveland, Ohio), Carson Meehan (Byfield), Fred Lang (Salt Lake City, Utah), Peter Clute (Hingham), and Bruce Young (Amesbury) combined with Co-captain Pete Borneman (Elkhart, Indiana) to give us a solid front. Steve Lee (W. Hartford, Conn.) was the offensive center, while Ed Murphy (Bronxville, N. Y.) came in at defensive tackle. Linebackers Rick Sang (Lockport, N. Y.) and Peter Briggs (Walpole) did yeoman service, while Steve Handy (Hingham) saw spot duty as an offensive guard.

While the defensive backfield of Shel Sacks (Revere), Scott Brace (Skaneateles, N. Y.), Jon Nelson (Holliswood, N. Y.) and Jeff Hall (Lexington) stayed intact, the offensive backfield was juggled week by week to offset injuries, and only Co-captain and quarterback Bill Strider (Waterville, Me.) started in every game. Lost for part of the season were fullback Mike Terry (Noroton, Conn.) and halfback Bruce Coughlin (Wellesley Hills). Both returned, however, to play key roles in the final game of the season. Another key injury was to returning letterman Andy Costello (Lowell). This forced us to use Shel Sacks and Scott Bruce both offensively and defensively, as well as hastening discovery of a back in sophomore Mike Kaplan (Swampscott).

This group had to overcome a good deal of adversity during the season. It was their ability to rise above this that made them a great team and one of which we can all be proud.

Undefeated football team, 1968 season. Front row: Murphy E.; Sacks; Meehan; Strider (Co-capt.); Borneman (Co-capt.); Lang; Bruce Young; Costello
Middle row: Coach Coupe; Sang; Clute; Coughlin; Hall; Lee, S.; Bloom; Nelson, J.; Handy; Terry, M.; Coach Anderson
Back row: Coach Evans; Timken (Mgr.); Briggs; Brace; Stichnoth; Kaplan; Barkin; Simpson; Thomas; Pasbrig; Gay; Coach Gosse

SECOND SOCCER

by Coach W. Marshal Clunie

JV soccer completed its season with a record of five wins, six losses, and one tie. After an initial loss to a strong Andover team, the JV's, a team made up primarily of sophomores, upset the varsity Roxbury Latin team 2-0 and likewise shut out Browne and Nichols 4-0. The season's single tie, 1-1 against Brooks, seemed to inaugurate the mid-season slump which plagued the team until the final two weeks, when the JV's beat Ipswich High School 3-0, Middlesex 2-1, and finally romped over Belmont Hill 6-2, a very strong opponent with a 9-1-1 record before going into the game.

The season uncovered some very able soccer players among the JV's, notably David Lampert, Jr. (Topsfield) who scored 11 goals; Michael S. Fish (Greenwich, Conn.) and Michael K. Mulligan (Newburyport), both able linesmen; Scott R. Livermore (Hyannis), Arthur J. Moher, II (Wellesley Hills), and Co-captain Gorton G. Baldwin, III (Long Island), halfbacks; and Robert L. Platt (Manitowoc, Wis.) and Co-captain Timothy B. Rutherford (New Canaan, Conn.), fullback and goalkeeper.

Spirit always ran high, the team fighting hard down to the final horn even during each of their losses, as exemplified by the closeness of the scores of the midseason games.

THIRD SOCCER

by Coach E. Webster Dann '48

Governor Dummer's third soccer team is composed principally of members of the freshman class and a few younger and less experienced sophomores. In posting a .500 season this past fall, the squad showed excellent teamwork as well as a good understanding of basic fundamentals. Scoring an average of more than two goals each game, their schedule included such stalwarts as Brooks, Andover, Browne and Nichols, and Belmont Hill.

High scoring wing Bob Yaffe from Fall River was supported by an excellent halfback line and four other forwards, including Captain Peter Follansbee of Andover.

With many of these young men moving on to the varsity, the soccer future at Governor Dummer certainly looks promising.

THIRD FOOTBALL

by Coach John B. Ogden, Jr.

This season's third football team was the highest scoring squad in recent history, with five wins against one lost. The customary ground game was supplemented by the superb passing of an excellent prospect for varsity quarterback, James V. Irving of Gloucester. Five touchdowns and one safety were scored by a fine defense: three pass interceptions resulted in scores, and two stolen ball plays were executed for touchdowns, somewhat to the coaches' chagrin. Irrepressible aggressiveness marked the whole campaign: in a squad of 27 one lad only missed a game with an arm injury, and there was but a single absence from practice on an Infirmary excuse, free day notwithstanding. The team was led by Co-captains Robert W. Cole (Topsfield) and Henry B. Cabot, III (New York).

CROSS COUNTRY

by Coach John A. Fenn

A fine-spirited and devoted team of Governor Dummer runners eked out a single victory in the almost post-season meet with Belmont Hill's first cross country team. Scoring was at the JV level, with the Governor top harriers running but not counting for score.

In spite of early-season spurts that promised a stronger mid-position group than the Guvvies had assembled in several years, the final count was 0-8 at the varsity level. With only three returning runners and a squad of fifteen, the incidence of injuries and scattered colds left its toll.

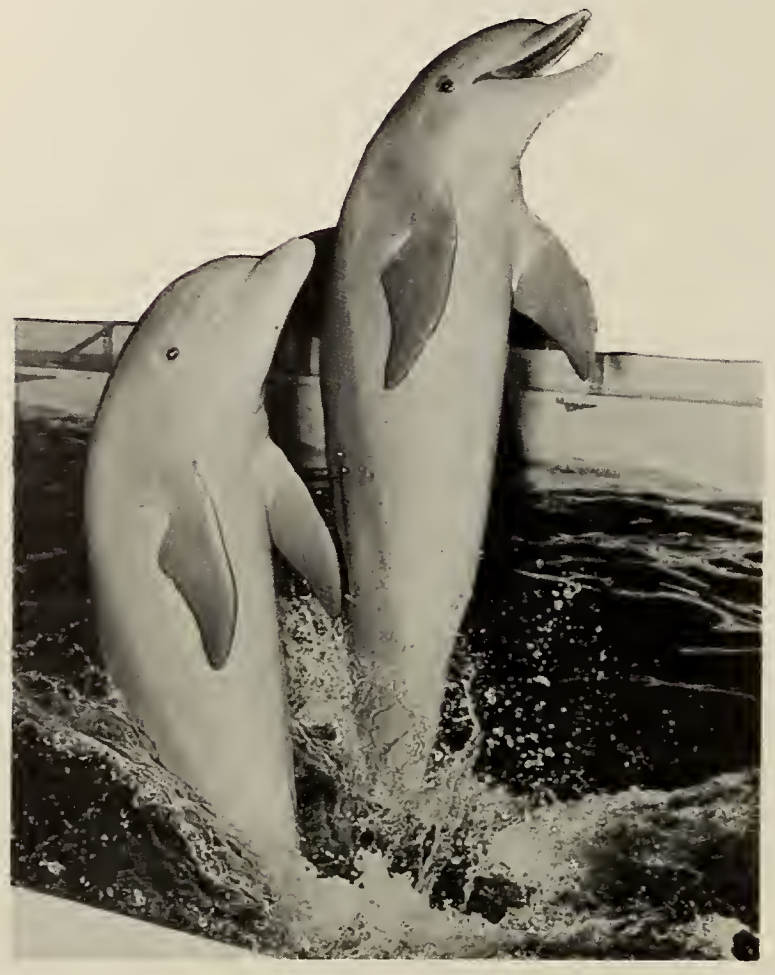
Our opponents, on the other hand, showed unaccustomed strength. Moses Brown and Lawrence ended 1, 2 in the Class B Interscholastics; Exeter as Class A champions.

There is every indication that the team has now been through its growing pains and can look forward to a better season next year with a loss of only two men through graduation and a potential nucleus of thirteen returning experienced runners.

Wednesday, November 13th was a special day for Arthur W. Sager, who was honored at an author's party given in New York by McGraw-Hill, publishers of his new book, *Speak Your Way to Success*. Former students and those presently involved in Mr. Sager's public speaking courses will be glad that the wisdom culled from twenty years' teaching experience has at last found its way between hard covers.

In a foreword, Mr. Sager gratefully acknowledges the assistance of Mr. A. Macdonald Murphy, longtime instructor of English at the Academy.

From The Alumni



G. Robert King '48

HAPPY dolphins frolicking on Cape Cod in winter sounds as unlikely as snowballs on the equator but there they are — the result of a dream come true for Bob King and his wife, Diane, proprietors of Sealand in West Brewster, Massachusetts. Theirs was a dream which developed from a hobby into a business and has become a way of life. And, as might be expected, this pleasant chain of events is the direct result of a great deal of planning and hard work.

Marine life enthusiasts from the beginning, the Kings at first confined their hobby to a simple home aquarium while Bob, after four years in the Air Force, started his own wholesale plywood business to meet the needs of his family, which now includes two young sons.

They might, as time went on, simply have enlarged their home aquarium, but they had a larger goal in view. They were thinking of a seaside aquarium where they might indulge their hobby and at the same time offer a source of pleasure and information to the public. By 1965 eight years of planning and saving brought them the first fruits of their efforts. They knew the land they needed had to be adjacent to the sea to ensure a constant supply of clean salt water, and they found and purchased an eighteen-acre site close to the shore between Brewster and Dennis, not far from their home.

They stocked their first aquarium with local specimens but, following their pattern of gradual expansion, it was not long before they began thinking of bringing north a variety of less familiar fish from warmer southern waters. With this in mind they visited the Miami Seaquarium where, in the course of their tour, they saw the performing dolphins. That did it! They knew they had to have a pair for their own aquarium.

It sparks the imagination — the arrival in Brewster of the two dolphins, Salty and Spray, each eight feet long or more with a combined weight of over 700 pounds. A special 90 x 25-foot indoor tank had been built for them where the water is constantly maintained at a temperature of about seventy degrees. There the Kings trained the dolphins in the tricks which amuse and fascinate the summer visitors who swarm to Sealand from June to September. Intelligent and gentle, Salty and Spray swim with the King youngsters holding onto their dorsal fins; they play ball in the water. Some of their tricks are spectacular, but should any visitor express alarm at the sight of an almost 400-lb. dolphin leaping into the air to take a cigarette from Diane King's lips she just smiles and says, "You can't work with dolphins all day without loving them. There's not a vicious bone in their bodies."

Winters are equally busy, for training must be kept up all year round, and the dolphins, as well as the penguins and otters and other eastern seaboard specimens from Florida to Nova Scotia, must be fed and kept clean and healthy. During the school year, too, the Kings have become involved in group lecture programs for children from schools in southeastern New England.

"We are fortunate that Sealand has become tremendously popular," says Bob King. "I recently sold the lumber company due to the pressures of our new business."

Last year the Kings were invited to Trinidad and Tobago to study the feasibility of starting a marine park there sometime in the future. "It would be a great challenge," says Bob.

In the future, too, the Kings visualize their seapark becoming available for scientific research of marine life in the tidal zones. There seems to be no end to the activities which are developing from Bob and Diane King's unusual business and that, no doubt, is the way this energetic and progressive husband-and-wife team prefers it.

Alumni Notes

1921

Iwai and Company, Ltd., Osaka (YUJIRO IWAI and son YASUSHI '53) has just merged with Nissho Company and is now the fifth largest trading company in Japan.

1935

Once again DR. DAN HANLEY was Physician-in-Chief to the United States Olympic Teams this year, both at Grenoble in February and in Mexico City at the Summer Olympics last fall.

1936

The State Adjutant General of Nebraska has received notification of the appointment of COL. R. MORGAN BATTEN to the rank of Brigadier General.

1942

R. DANA PIERCE and his wife Shirley have adopted a son, Dana Winslow, now eight months old.

Early in January FATHER EDWARD WHITLEY, pastor of St. Anne's Church in Boston's Back Bay and chaplain for the Baltimore Colts, was the subject of an article by Boston *Herald* columnist George Sullivan.

1944

CLEMENT BROWN, who began his banking career with the Merchants National Bank in Newburyport, will return as president of the Merchants on February first. Since 1962 he has been president of the Hampshire National Bank of South Hadley.

1945

SHEPHERD SIKES is employed by Heath Tecna Corporation's Plastics Division in Kent, Washington as their marketing manager. Shep and his wife Polly and their two daughters, Leslie and Diana, are living in nearby Bellevue.

1946

Harper-Atlantic Sales Inc. announced the appointment of GEORGE DUFFY as their executive vice-president last summer. George has

FABIAN BACHRACH

retained his title as director of research and promotion. He and his wife Valerie and their two children live in Easton, Connecticut.

W. KENT FERNALD produced in excess of one million dollars in life insurance sales last year. Kent's primary company is the Equitable of New York, with whom he has been associated for the past eight years. He also represents several other major life insurance companies.

A third child, son David, was born to MEG AND DOUG MILLER on August 8. Doug continues as Chairman of the Science Department here at school.

1947

JACK DEERING and his wife Ann were honored once again by Colby College, this time as recipients of the college's highest alumni award.

1948

Last June HARRY BEAUDRY received his PhD. at Duke University, and is now teaching at the University of Texas. Harry lives at Fort Worth with his wife Nancy and their two children, Geordie and Jo Anna.

BOB HILL continues as vice-president of the John M. Sutherland Company of Naugatuck, Connecticut.

Photo by James K. O'Callaghan and published in Boston Herald

Expert horseman and polo enthusiast DONALD LITTLE 1952 is the new captain of the polo team at the Myopia Hunt Club. He plays either third or fourth defensive position and is the highest rated handicap player at the club. On his five acres in Ipswich Don maintains his own practice field and his three favorite ponies. His wife, Judy, spends most of her free time exercising the ponies, and the children, Donald, 7, and Andrea, 5, are also learning to ride. During spring and summer, Don conducts a polo clinic on Saturday mornings.

"The best way to promote a sport is to get people involved," he says.

Don is an officer at Kidder Peabody in Boston. He usually takes his vacation in February so that, for a change, the family can go down to the polo matches in Florida.

1950

In late December Margaret Stewart Lindsay became the bride of SHERMAN DAMON in Boston, where they are planning to live.

DAVE ESTY continues to work for the J. Walker Thompson Advertising Company in New York City.

1951

DR. EDWARD G. STOCKWELL, who in recent years has written more than sixty articles about population problems, has just

published a book, *Population and People,* which analyses population patterns and problems in the United States.

1953

Alumni Association President DICK OSGOOD, who has been recently appointed Financial Vice-President of the Paine Furniture Company of Boston, received Governor Dummer's outstanding Class Agent award in December.

On November 17 Naomi Fleischman of Riverdale, New York was married to HARVEY TOWVIM. They spent their honeymoon in Machu Picchu, and are now living in Cambridge.

1954

DAVID ALVEN has moved to New York City, where he is now Assistant Treasurer of the Morgan Guarantee Trust Company.

Formerly Assistant Dean of the University of New Hampshire Graduate School, DAVE ELLIS is now serving as Associate, Office of the Academic Vice President. In addition, Dave is an Associate Professor of Chemistry, and is living in Dover with his wife Marion and their two daughters, Kathryn and Lorna Beth.

GERRY VAUGHAN has recently been promoted to the rank of Major, USAF.

1955

PETER LITTLEFIELD continues with the Norton Company of Worcester. Peter is Product Manager for Grinding Fluids.

Employed by the Boston accounting firm of Arthur Young and Company, JOHN PALMER has been elected to the Massachusetts Society of Certified Public Accountants.

1956

REY MOULTON was recently appointed Manager for Group Sales in the Boston office of the Hartford Life Insurance Company.

The State Street Bank and Trust Company of Boston last fall announced the election of WIDGE NEEDHAM to the position of Assistant Trust Officer.

1957

Each spring for the past eight years GENE BOULEY, who teaches seventh grade at Lynch Junior High School in Winchester, takes a group of boys and girls on a combined camping and field trip to the John Thatcher Boyd State Park near Albany, New York. Last May the group numbered 62 youngsters who were transported by volunteer parents. To go on the trip, the students must maintain good averages all year and have a good behavior record. Gene considers this high spot of the year proof that his incentive program is working.

Organization is the keyword, says Gene, so that children can spend most of the three-day trip fossil hunting and rock collecting and putting to use the information they have learned in their earth science course.

Gene formerly ran a wilderness program for the Y.M.C.A. in New Haven.

BILL HALLENBECK is employed by Ogilvy and Mather, a New York advertising firm.

1958

ROSS CHACE has been appointed an Assistant Vice President in the International Banking Department, Investment Division, of Bankers Trust Company of New York. Ross and his wife, Alison, and daughter, Anne, are living in Ridgewood, New Jersey.

BOB KIRKWOOD returned last September from Tokyo, where he was employed by a law firm.

JOE MONTGOMERY has just opened his own investment firm, Montgomery-Day and Company of New York.

Last fall NUFFY WITHINGTON became associated with the Boston office of Hornblower and Weeks — Hemphill, Noyes as a registered representative. He and his wife, June, are living with their two children in nearby Plymouth.

1959

Having completed his graduation requirements at Dartmouth last August, PETE BOSTWICK hooked up with BOB DIETZ for a 6,000-mile tour of Mexico. They hiked over 45 miles of trail, through the chicle forests of Quintana Roo to see the ruins of Coba. Bob has received his M.S. from Cornell in Taxonomic Entomology, and is currently on a Smithsonian collecting expedition to the Amazon. Peter has left for Taos, New Mexico for the winter.

1960

On November 30 Bonnie Jean Scott of Newbury became the bride of BOB ADAMS in the Moseley Chapel. They went to Barbadoes and Guadeloupe on their honeymoon, and are now living in Newburyport.

RICK BENNER dropped in just after Christmas with JIM DEVENEY for a visit. Rick has changed jobs and is now in advertising and public relations with the Jonker Corporation, a data processing company in Maryland.

Last August, Carol Kane of Chevy Chase, Maryland was married to JOHN ELWELL. John attended the University of Maine this summer and continues to teach English at Dunbar High School in Washington.

1961

STEVE BLAIR, music instructor here at school, has taken over the job of hockey coach from ASH EAMES '48, who coached the hockey teams for the past seven years.

Elizabeth Meta Metz of Upper Saddle River, New Jersey, was married to TED BLISS in New York City on October second. Associated with the Frederick G. Frost architect firm, Ted is stationed in Fairbanks, Alaska with the U. S. Army.

With his Christmas greetings, ALBIE BOOTH sent word that he is with the Air Force stationed in Kansas. His job involves the missile system. He is also attending night school and working toward his M.B.A. and stays in shape by playing hockey.

1962

Last November the engagement of Nancy Ball of Ipswich to LT. MALCOLM DONALDSON was announced.

After finishing his year at the University of Edinburgh, HOWARD DURFEE is now studying for the ministry at Fuller Theological Seminary in Pasadena.

1ST LT. CY HOOVER continues to be stationed at Fort Sill in Oklahoma He will receive his discharge next May, and plans to continue his education at a graduate business school.

LT. PEBBLE ROCK is stationed at Phan Rang Air Force Base near Saigon with the U. S. Army. In addition to the regular duties, Pebble is teaching an English class to 25 Phan Rangers.

1963

PETER COBURN visited school last fall and told us about his job as a history teacher at Massasoit Community College.

In late December Monica Andrea Kersten of Great Neck, L. I. was married to DAVID FAXON in New York City. David is a second year student at the Boston University School of Medicine.

On August 13 Sandra Jean Garriott and ANDY THOMAS were married in Greencastle, Indiana. They are living in Oberlin, Ohio, where they are both teaching in the public school system.

1964

At the Moses Brown games on October 12 Athletic Director Mac Murphy ran into BILLY POOLE and PAUL COVEY, both of whom are students at Brown University.

JOHN O'DEA received the Lewis Nixon Memorial Prize for Naval Architecture at Webb Institute at Commencement Exercises last June. John is doing graduate work at M.I.T.

Last November DICK TUXBURY was inducted into the U. S. Army.

The engagement of Patricia Harrison Yozell to ROBERT WISE was recently announced.

1965

Sandra Crile of Ormond Beach, Florida has recently become engaged to DONALD CROCKER, a senior at the College of Wooster, Ohio where Sandra is a junior.

JOHN MACKENZIE is starting center on the Bowdoin varsity basketball team. John led his team in rebounds last season.

Among his many campus responsibilities at Johns Hopkins, TOM O'DEA is chauffering the President of the Board of Trustees. Tom was on the Dean's List last year.

1966

At Denison, BOB BURNHAM won the varisty soccer M.V.P. award and is co-captain elect for next season.

Currently in his senior year at Middlebury, BARRY SULLIVAN was one of three students in the United States to be granted a study scholarship at Yeats International Summer School in Ireland last August.

In Salem, Massachusetts Elizabeth Wade Gummere early in January became the bride of JOHN WHITMORE. They will live in Marblehead.

1967

SID BIRD is a freshman at the University of Florida.

Having completed his recruit training, CAP PURINTON has returned to Great Lakes, Illinois for nuclear machinist's mate training.

GENE ROMERO has taken a one-year leave of absence from Boston College and has joined the Marine six-months training program. He has also purchased a small wholesale jewelry business in Attleboro.

Faculty Notes: Mr. Robert E. Burr last August completed the Massachusetts Civil Defense Agency's course in light duty rescue conducted at the Training Academy at the Bradley Palmer State Park.

On October 29 a son, Richard Clark, was born to Mr. and Mrs. Charles A. Hamblet.

On September 13 a son, Dana Bennett, was born to Mr. and Mrs. David M. Williams in Kobe, Japan. Last summer Mr. Williams was awarded an NDEA grant to study on Taiwan.

Former Faculty: Mr. Robert L. Griffin received his M.A. in English at Vanderbilt University last June, and is now head of the English Department at Berkeley Preparatory School in Tampa, Florida.

Mr. Lawrence L. Hlavacek, a history master at the Academy in 1945-47, has been appointed Headmaster at the Garrison Forest School in Garrison, Maryland.

Mr. Duane Paluska has been appointed as an assistant professor of English at Bowdoin College. He is a candidate for his Ph.D. at Brandeis University.

Last summer Mr. L. Manlius Sargent received an M.A. degree in mathematics at Bowdoin College. He is now chairman of the Mathematics Department at Noble and Greenough.

From Kobe, Japan comes this photograph of the High School History Department of Canadian Academy, all of whom have Governor Dummer Connections. L. to r. Messrs. David M. Williams, finishing a two-year leave and returning to the Governor Dummer faculty next year; Alan F. Flynn '50, Department chairman, returning to Kingswood School in Hartford, and Barr Ashcraft, son of Arle M. Ashcraft '23.

Obituaries

MRS. CHARLES H. BARTLETT '01, the former Mary N. Caldwell of South Byfield, died in August. Mrs. Bartlett attended Simmons College and taught in the elementary school in her home town. She was a member of Central Congregational Church; an honorrary member of the Neighborhood Club; a former member of United Rebekah Lodge 13, and of the Pythian Sisters.

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EDWARD L. NOYES '01 died last May in Newburyport. He was a builder, and had constructed many homes in the area. He was a former city councilor; a past master of St. Mark's Masonic Lodge; a member of King Cyrus Chapter, Royal Arch Masons, and of the Central Congregational Church. Mr. Noyes had celebrated his sixty-first wedding anniversary in April.

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F. WEBSTER BROWNE '21 died in Brunswick, Maine on September 12. Mr. Browne received his degree at Bowdoin College in 1925, and was active in Alumni affairs and those of his fraternity, Psi Upsilon. A widely-known food processing executive, Mr. Browne became a partner in the canning and quick freezing company of H. C. Baxter & Bros. in 1926. More recently he served as vice-president of the Snow Flake Canning Company. In 1959 the Maine Canners and Freezer Association presented Mr. Browne with a special award in recognition of his 31 years of service as secretary-treasurer. He was a director of the Maine World Trade Council; a vice-president of the Brunswick Area Chamber of Commerce, and was active in the Community Chest.

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ARTHUR S. HEARD '30, formerly of Topsfield, Massachusetts, died in Peterborough, New Hampshire on July 14, 1968. A livestock and poultry serviceman engaged in the formulation of feeds and vitamins, Mr. Heard was poultry consultant for the E. C. and W. L. Hopkins Company of Greenfield, New Hampshire at the time of his death. Most of his life was spent in Ipswich, where he was a member of the John T. Heard Masonic Lodge.

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ROBERT W. RUSSELL '30 died in Newburyport last July.

ADOLF F. HAFFENREFFER '36 of South Swansea died on November 10, 1968 at his summer home in Little Compton, Rhode Island. Mr. Haffenreffer was president, treasurer and member of the board of the former Enterprise Brewing Company of Fall River and former president of the Massachusetts Brewers' Association. He was a director of the Providence Steel and Iron Company, Inc. and of the Holbrook Drop Forge Company of Worcester. He was a trustee of the Kimball Foundation; a founding member of the Cedar Cove Club of Swansea, and a member of the Quequechan Club of Fall River.

ARTHUR R. FIORINI '43 of Braintree died in a plane crash on November 2, 1968. An accomplished flyer who had been a Navy pilot in World War II, Mr. Fiorini was trying out a new two-seater sport plane at the time of the accident. He was president of the Genoa Packing Company of Cambridge, and last year was named chairman of the Massachusetts Aeronautics Commission by Governor John Volpe.

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Former Faculty: MR. PHILIP J. LOWELL, a member of the Mathematics Department from 1937 to 1941, died in February, 1967.

DOUGLAS MILLER

SPRING SPORTS SCHEDULE

BASEBALL

Apr.	16	Groton School	Home
	19	Roxbury Latin School	W. Roxbury
	23	Browne and Nichols School	Home
	26	Noble and Greenough School	Dedham
	30	Brooks School	No. Andover
May	5	Tabor Academy	Marion
	7	St. Mark's School	Home
	10	Belmont Hill School	Home
	14	St. Sebastian's School	Home
	17	Milton Academy	Milton
	21	Middlesex School	Home
	24	St. Paul's School	Concord, N. H.
		Rivers School	Home
June	6	Alumni	Home

LACROSSE

Apr.	16	M.I.T. Freshmen	Cambridge
	23	Exeter Academy	Home
	26	St. Mark's School	Home
	30	Harvard Freshmen	Home
May	2	Winchester High School	Home
	7	Lawrence Academy	Groton
	10	Kimball Union Academy	Meriden, N. H.
	14	Andover Academy	Andover
	17	St. Paul's School	Home
	24	Tabor Academy	Home
June	6	Alumni	Home

GOLF

Apr.	16	Exeter-Andover	Exeter
	19	Harvard Freshmen	Home
	30	Andover-Exeter	Andover
May	7	Andover-Exeter	Home
	10	Belmont Hill School	Home
	14	Lawrence Academy	Groton
	17	Tabor Academy	Marion
	24	St. Sebastian's School	Home

Cont'd —

TENNIS

Apr.	12	Noble and Greenough School	Dedham
	16	M.I.T. Freshmen	Home
	19	Middlesex School	Concord
	26	Groton School	Home
May	2	Browne and Nichols School	Cambridge
	7	Andover J.V.	Andover
	10	St. Mark's School	Southborough
	14	St. Paul's School	Home
	17	Milton Academy	Milton
	21	Brooks School	No. Andover
	24	Belmont Hill School	Home

TRACK

Apr.	16	Deering High School	Home
	19	Exeter Relays	Exeter
	23	M.I.T. Freshmen	Cambridge
May	7	Belmont Hill School	Home
	10	Milton Academy	Home
	17	St. Paul's School	Home
	24	Interscholastics	Home

Alumni Events

Monday, March 3, 1969 — SAN FRANCISCO RECEPTION

Tuesday, March 4, 1969 — LOS ANGELES RECEPTION

Dates for Boston and New York meetings will be announced later

PLAN TO ATTEND

Newburyport Press, Inc.